

OVER 3 1/2 HOURS!



-Modal Mojo-

PLAY-ALONG TRACKS

Modal Grooves in Jazz, Rock & Fusion

Includes 28 Live Extended Grooves for Major, Minor and Dominant 7th Modes

A GREAT LEARNING RESOURCE FOR ANY LEAD INSTRUMENT

Don Mock - guitar
Dave Coleman - drums
Steve Kim - fretless bass



-Modal Mojo-

Modes Play-Along Grooves in Jazz, Rock and Fusion



Credits:

Modal Mojo Tracks recorded at Mock One Productions - Seattle, Washington

Don Mock - Guitar

Steve Kim - Fretless Bass and Keyboards

Dave Coleman - Drums

Audio re-engineered and mixed by Don Gunn

Creative Consultant - Marc Connelly

Photography - Tim Coleman, Warren Berry

Art Direction - Kathy Adolphsen

-Introduction-

Welcome to the Modal Mojo Play-Along Series. This booklet describes each of the 28 major, minor and dominant 7th modal tracks on the accompanying CD. The tracks use the highest-quality mp3 format and can be played on any computer, mp3 player and many newer CD and DVD players.

The music notation shown for each track is a sketch of the basic rhythm and includes the chordal harmony. The primary mode is the recommended scale for improvising over the modal grooves and was also the basis for each tracks rhythm guitar chords and fretless bass figures. The optional scales shown for each groove should also be explored and can work well in most instances.

We hope you enjoy practicing with the tracks and that your improvising skills and modal theory greatly improve.

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MINOR MODAL GROOVES

Track 1 Dorian Am7 Length: 12:49 Tempo: 118 Bossa



Primary mode: A Dorian (G major scale)

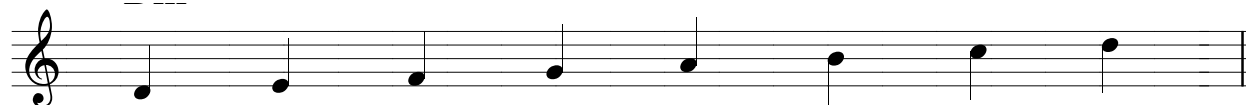


Optional scales: A, B, E minor pentatonics, A minor 6th pentatonics, A blues scale, A melodic minor

Track 2 Dorian Dm7 Length: 6:30 Tempo: 110 Swing

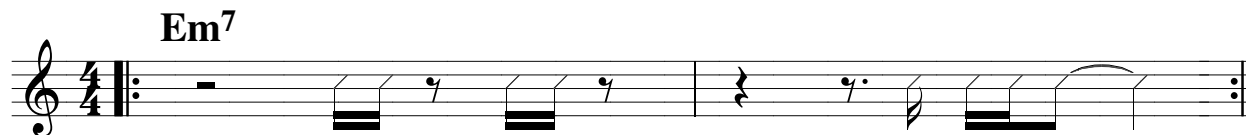


Primary mode: D Dorian (C major scale)



Optional scales: D, E, A minor pentatonics, D minor 6th pentatonic, D blues scale, D melodic minor

Track 3 Dorian Em7 Length: 6:17 Tempo: 112 Rock/Funk

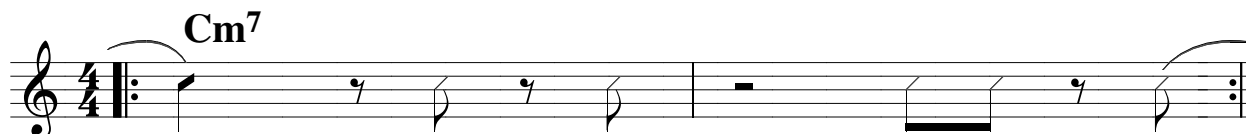


Primary mode: E Dorian (D major scale)



Optional scales: E, F#, B minor pentatonics, E minor 6th pentatonic, E blues scale, E melodic minor

Track 4 Aeolian Cm7 Length: 8:47 Tempo: 101 Light Rock

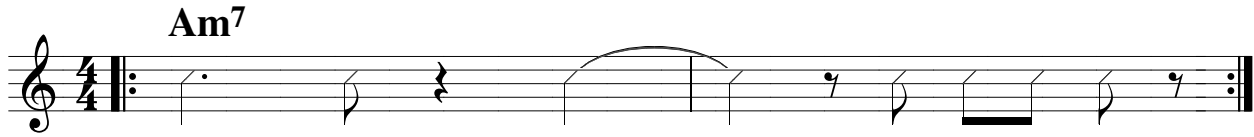


Primary mode: C Aeolian (Eb major scale)

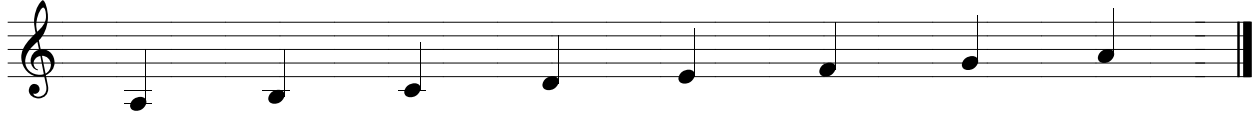


Optional scales: C blues, C and G minor pentatonics

Track 5 Aeolian Am7 Length: 6:36 Tempo:128 Quasi Reggae

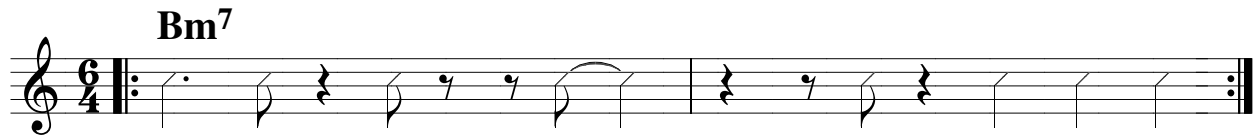


Primary mode: A Aeolian (C major scale)



Optional scales: A blues, A and E minor pentatonics, A harmonic minor

Track 6 Phrygian Bm7 Length: 5:11 Tempo: 170 6/4 Rock

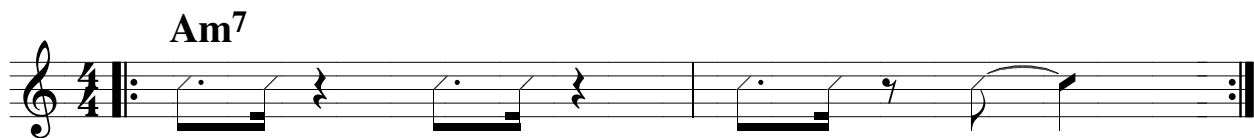


Primary mode: B Phrygian (G major scale)

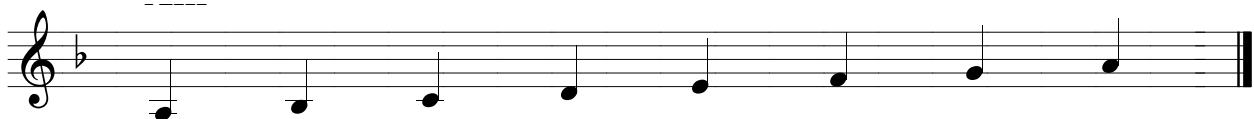


Optional scales: B, A, E minor pentatonics, A minor 6th pentatonic, B blues, E harmonic minor

Track 7 Phrygian Am7 Length: 7:02 Tempo: 96 Funk

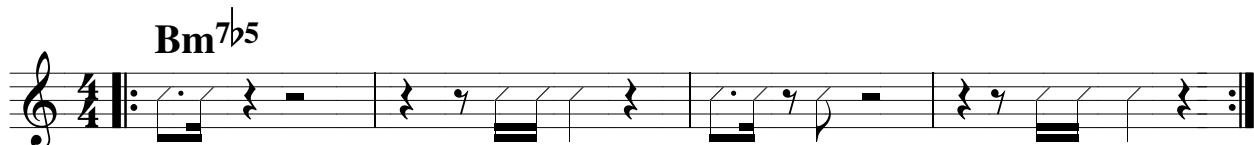


Primary mode: A Phrygian (F major scale)

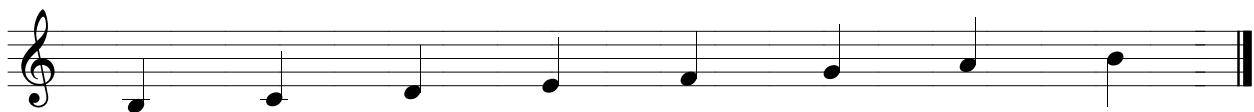


Optional scales: A, G, D minor pentatonics, G minor 6th pentatonic, A blues, G melodic minor

Track 8 Locrian Bm7b5 Length: 7:38 Tempo: 112 Funk



Primary mode: B Locrian (C major scale)

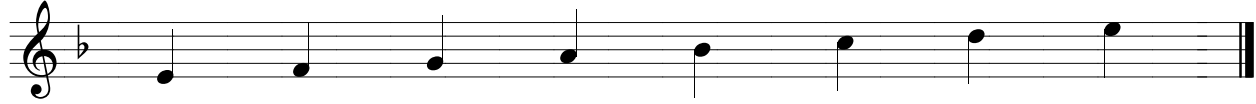


Optional scales: E, D minor pentatonics, D minor 6th pentatonic, B blues, A harmonic minor, D melodic minor

Track 9 Locrian Em7b5 Length: 6:52 Tempo: 128 Rock

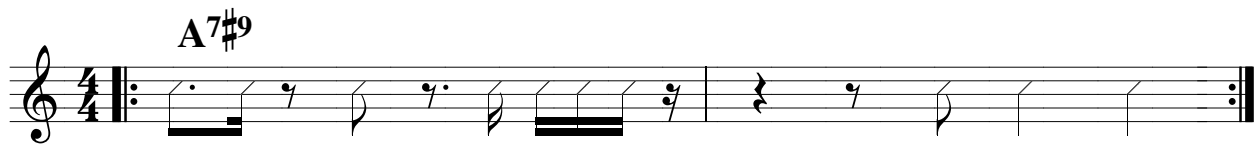


Primary mode: E Locrian (F major scale)



Optional scales: A, G minor pentatonics, G minor 6th pentatonics, E blues, D harmonic minor, G melodic minor, F diminished

Track 10 Dominant 7#9 A7#9 Length: 9:54 Tempo: 98 Funk



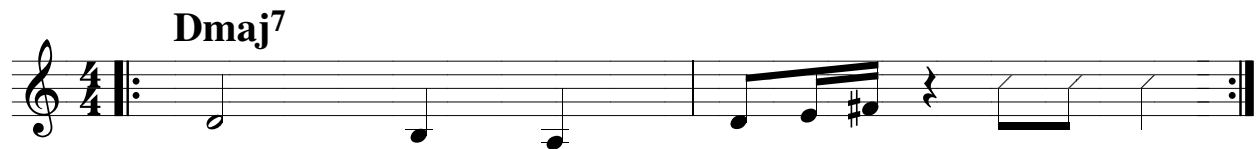
Primary mode: A blues scale



Optional scales: A minor pentatonic, A minor 6 pentatonic, A Dorian, Bb diminished

MAJOR MODAL GROOVES

Track 1 Ionian Dmaj7 Length: 5:32 Tempo: 105 R&B

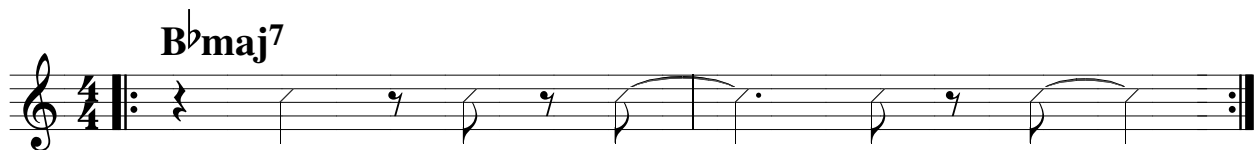


Primary mode: D Ionian (D major scale)

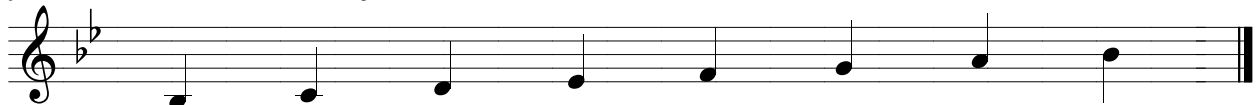


Optional scales: D and A major pentatonics, B and D blues scales

Track 2 Ionian Bbmaj7 Length: 10:29 Tempo: 128 Light Rock/Funk

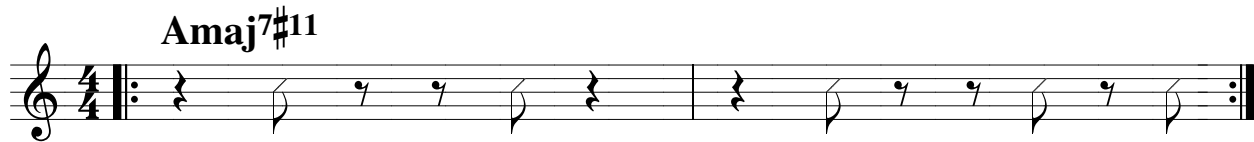


Primary mode: Bb Ionian (Bb major scale)

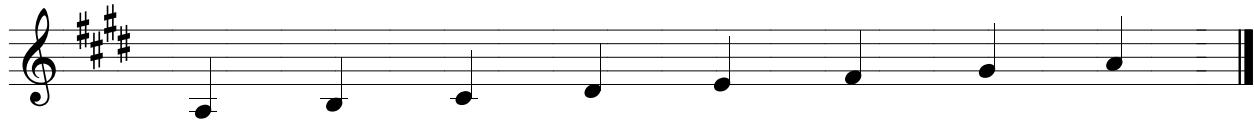


Optional scales: Bb and F major pentatonics, G and Bb blues scales

Track 3 Lydian Amaj7#11 Length: 5:55 Tempo: 166 Fast 8th

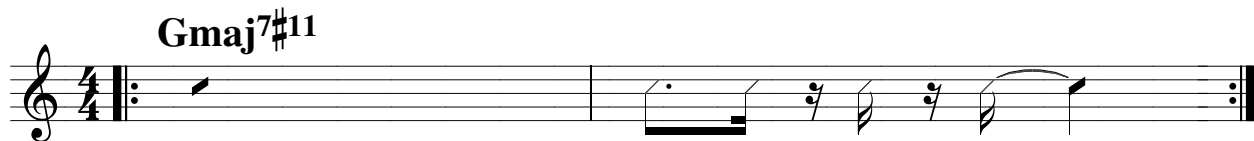


Primary mode: A Lydian (E major scale)

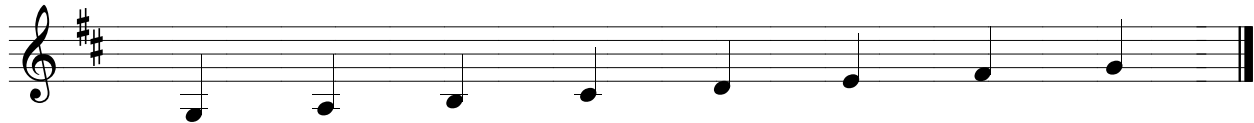


Optional scales: G#, F#, C# minor pentatonics, G# minor 6th pentatonic

Track 4 Lydian Gmaj7#11 Length: 9:1 Tempo: 90 Slow Rock

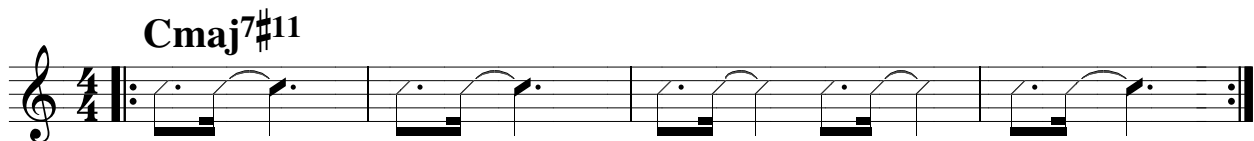


Primary mode: G Lydian (D major scale)

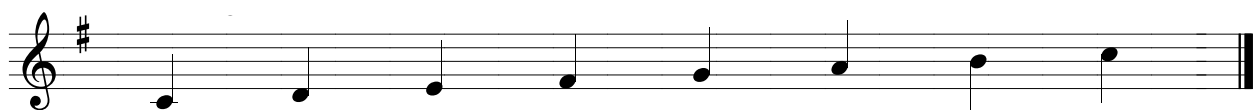


Optional scales: F# and B minor pentatonics, E minor 6th pentatonic, B harmonic minor, E melodic minor

Track 5 Lydian Cmaj7#11 Length: 9:02 Tempo: 101 Funky

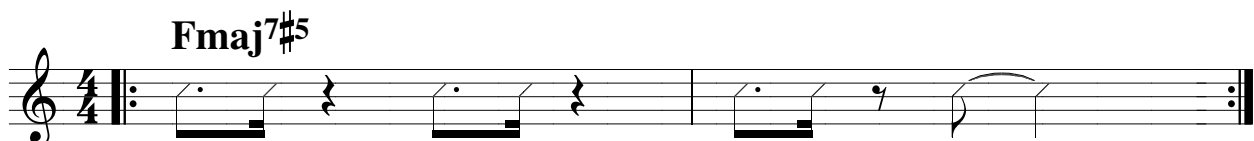


Primary mode: C Lydian (G major scale)

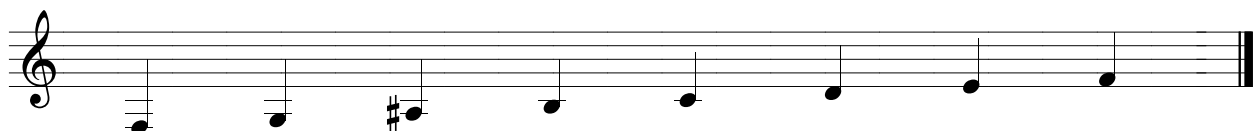


Optional scales: B and E minor pentatonics, A minor 6th pentatonic, E harmonic minor, A melodic minor

Track 6 Lydian #5 Fmaj7#5 Length: 6:15 Tempo: 94 Funk



Primary mode: F Lydian #5 (D melodic minor scale)



Optional scales: E minor 6th pentatonic, E Dorian, D harmonic minor

Track 7 Lydian #5 Cmaj7#5 Length: 5:58 Tempo: 98 Medium 3/4 swing

Cmaj7#5

Primary mode: C Lydian #5 (A melodic minor scale)

Optional scales: B minor 6th pentatonic, B Dorian, A harmonic minor

Track 8 Ionian #5 Fmaj#5 Length: 7:08 Tempo: 94 Modern swing

Fmaj#5

Primary mode: F Ionian #5 (D harmonic minor scale)

Optional scales: F major, D melodic minor, G minor 6th pentatonic

DOMINANT MODAL GROOVES

Track 1 Mixolydian G7 Length: 5:36 Tempo: 115 Latin/Rock

G7

Primary mode: G Mixolydian (C major scale)

Optional scales: E and D minor pentatonics, G blues scale, D minor 6th pentatonic

Track 2 Mixolydian E7 Length: 5:52 Tempo: 112 Medium shuffle

E7

Primary mode: E mixolydian (A major scale)

Optional scales: C# and B minor pentatonics, E blues scale, B minor 6th pentatonic

Track 3 Mixolydian B7 Length: 7:45 Tempo: 108 7/4 Medium Rock

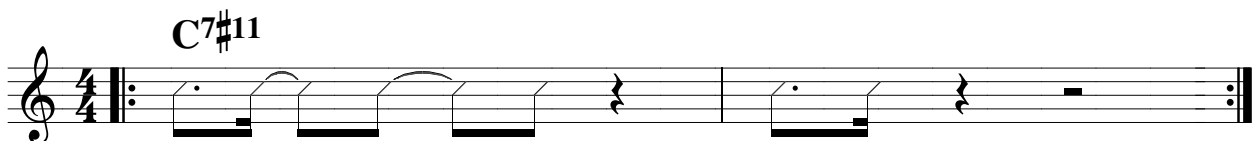


Primary mode: B Mixolydian (E major scale)

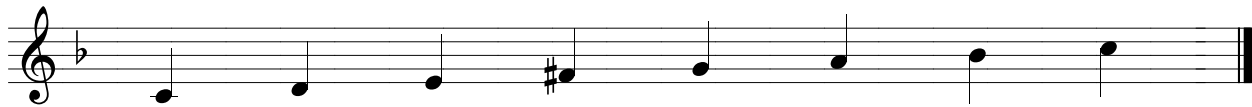


Optional scales: G# and B minor pentatonics, B blues scale, F# minor 6th pentatonic

Track 4 Lydian/Dominant C7#11 Length: 8:37 Tempo: 94 Medium Funk/Rock

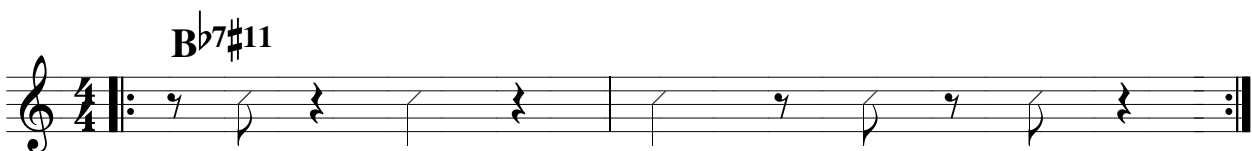


Primary mode: C Lydian Dominant (G melodic minor)



Optional scales: C whole tone, G minor pentatonic, A minor 6th pentatonic

Track 5 Lydian/Dominant Bb7#11 Length: 5:39 Tempo: 104 Swing

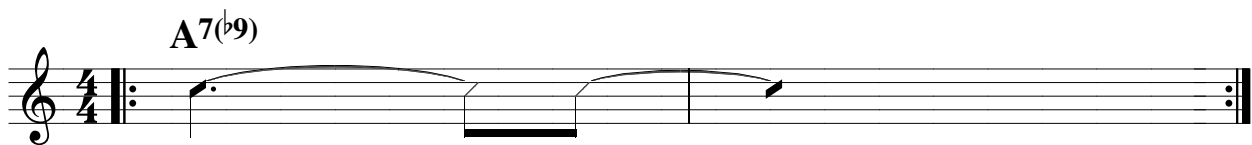


Primary mode: Bb Lydian Dominant (F melodic minor)

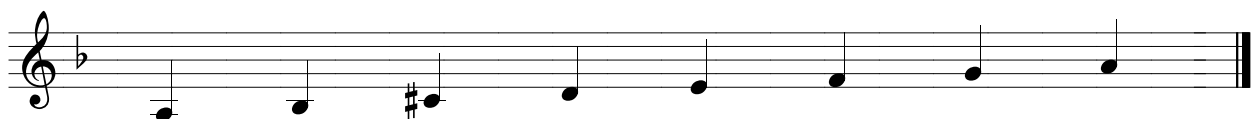


Optional scales: Bb whole tone, F minor pentatonic, G minor 6th pentatonic

Track 6 Phrygian/Dominant A7(b9) Length: 6:47 Tempo: 110 Fusion



Primary mode: A Phrygian/Dominant (D harmonic minor)



Optional scales: A Phrygian, G minor pentatonic, G melodic minor

Track 7 Phrygian/Dominant F#7(b9) Length: 5:48 Tempo: 117 Latin

F#7(b9)

Primary mode: F# Phrygian/Dominant (B harmonic minor)

Optional scales: F# Phrygian, E minor pentatonic, E melodic minor, G melodic minor

Track 8 Dominant 7#9 C7#9 Length: 7:05 Tempo: 90 Funk

C7#9

Primary mode: C blues scale

Optional scales: C minor pentatonic, C minor 6th pentatonic, C Dorian, Db diminished

Track 9 Dominant 7#9 G7#9 Length: 8:08 Tempo: 108 Shuffle

G7#9

Primary mode: G blues scale

Optional scales: G minor pentatonic, G minor 6th pentatonic, G Dorian, Ab diminished

Track 10 Altered Dominant B7 Length: 7:27 Tempo: 126 Funk/Rock

B7alt

Primary mode: B altered (B Super Locrian) (C melodic minor scale)

Optional scales: B blues, A and B minor pentatonics, C diminished, B Phrygian, A melodic minor

-Modal Mojo-

Modes Play-Along Grooves in Jazz, Rock and Fusion

28 Major, Minor & Dominant Modal Tracks

Modal Mojo Grooves are 28 high-quality mp3 play-along practice tracks for contemporary musicians. The tracks are performed live by guitarist Don Mock, bass Steve Kim and drummer Dave Coleman. The CD covers all the common and not-so-common grooves for Dominant 7th, Major and Minor modes. The tracks are creative real-world performances with dynamic and color changes which can inspire new ideas from the practicing musician. The trio performs the grooves using contemporary jazz, latin, fusion and rock feels in various tempos and keys. Not only are the Modal Grooves a valuable resource for developing improvisational skills, but also a wealth of ideas for rhythm guitar, bass parts and drum patterns.

Total Running Time: 3 hours 23 minutes
28 Tracks: 320 kbps MP3 Format

More from the Modal Mojo Series: Modal Guitar Workshop

Modal Guitar Workshop by Don Mock is an in-depth companion lesson to the Modal Mojo Play-Along Tracks. With its 84 page book and over 4 1/2 hours of instruction, demonstrations and inspiring performances, this is truly one of the most complete studies of the modes available for modern guitarists of any level. Mock includes etudes and rhythm examples for each mode as he takes you step-by-step through all 28 modal grooves. He demonstrates the use of arpeggios, sequences, intervals, chromatics and optional scales to make your modal improvising more melodic and interesting. The book also features a special Resource Section which illustrates the best scale patterns for the modes and important modal chord substitution concepts.

Don Mock is one of America's most respected guitar educators. As a founding instructor of GIT, he has written several popular books and videos and produced nearly 100 instructional products for REH, Alfred/Warner, Hal Leonard and Carl Fisher.

Guitar Axis inc.
P.O. Box 31729
Seattle, WA 98103-1729

ISBN - Bar code etc.

www.guitaraxis.com