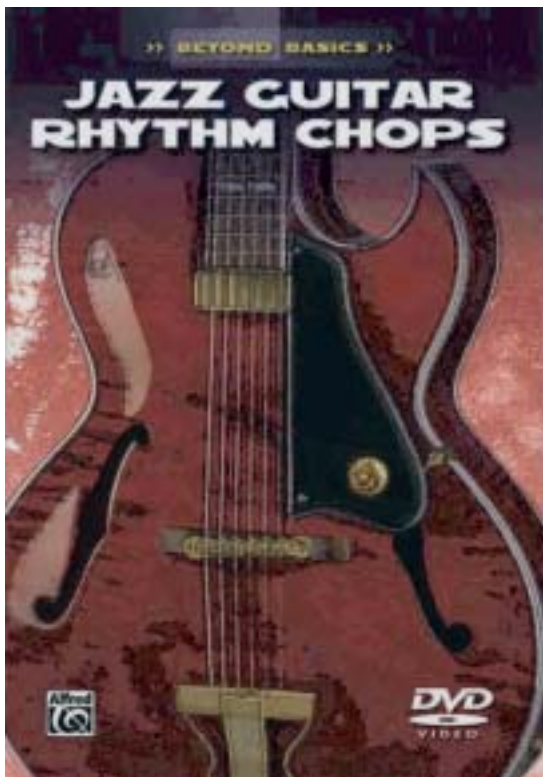


*Beyond Basics*

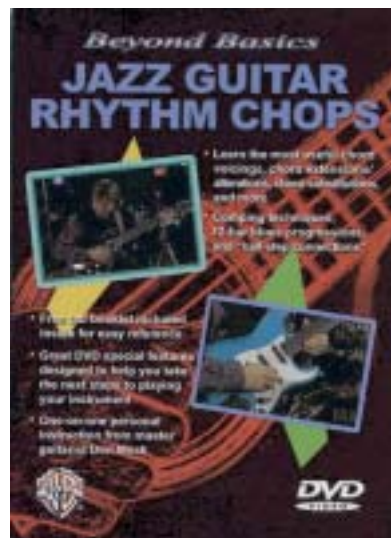
# Jazz Guitar Rhythm Chops

*by Don Mock*

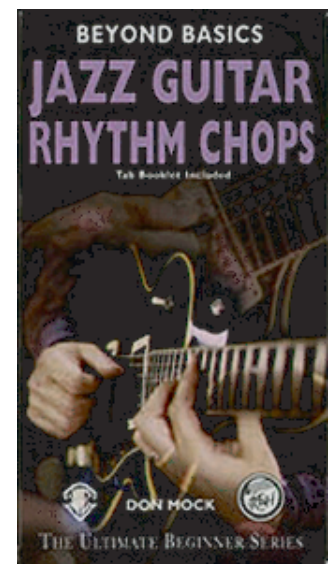
*PDF Booklet of Examples in full  
Music Notation and Tablature*



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**Example 3**

*1/2 Step Moves Ascending in G7*

G<sup>9</sup>
F<sup>#7</sup>
G<sup>7</sup>
G<sup>#7</sup>
G<sup>7</sup>
F<sup>#13</sup>
G<sup>13</sup>
G<sup>#13</sup>
G<sup>13</sup>
F<sup>#13</sup>
G<sup>13</sup>
G<sup>#13</sup>
G<sup>13</sup>

T													
A	2	3	4	5	3	4	5	5	3	4	5	6	7
B	3	2	3	4	3	2	3	4	3	2	3	4	3

## Example 4

### 1/2 Step Comp in Bb

**B13 Bb7 A7 Bb7 E13 Eb9 D7 Eb7 B13 Bb7 A13 Bb13 B13**

T	9	6	5	7	9	6	9	6	7	8	9
A	8	7	5	7	6	5	8	7	5	7	8
B	7	6	5	6	7	6	7	6	5	6	7

**Bb13 A13 Bb13 E13 Eb9 D7 Eb7 E13 Edim7 Ebdim7 Edim7 A7**

T	6	7	8	9	6	6	9	6	7	8	9
A	7	7	7	7	5	5	7	7	5	7	5
B	6	7	6	7	6	5	6	5	6	7	5

**Bb7 B7 Bb7 A13 G#13 G7 F#13 C#13 C9 B7 C7 F#13**

T	6	7	6	7	6	3	4	4	3	2	4
A	7	8	7	5	4	3	2	3	2	2	4
B	6	7	6	5	4	3	2	4	2	2	2

**F7 E7 F7 B13 Bb7 G#13 G7 C#13 C9 F#13 F7 B13**

T	2	1	2	9	6	6	3	4	3	4	4
A	1	0	1	7	6	4	3	4	2	2	4
B	1	0	1	7	6	4	3	4	2	1	7

## Example 5

## “Joe’s Blues” 1/2 Step Comp in G

**System 1:**  $A\flat 9 \#5$ ,  $G^9$ ,  $C\#13$ ,  $C^7$ ,  $C\#dim^7$ ,  $G^{13}$ ,  $G\#13$ ,  $G^{13}$

**System 2:**  $G^7\#5$ ,  $C^{13}$ ,  $C^{13}$ ,  $C\#13$ ,  $C^7$ ,  $C\#dim^7$ ,  $G^{13}$

**System 3:**  $G\flat^{13}$ ,  $F^{13}$ ,  $E^7(\#9)$ ,  $A^m7$ ,  $B\flat^{13}$ ,  $A^9\#5$

**System 4:**  $D^9$ ,  $D^7\#5$ ,  $C/D$ ,  $Gdim^7$ ,  $G^{13}$ ,  $B\flat^9$ ,  $A^m11$ ,  $D^7\#5\flat^9$

Examples 6-9

Jazz Blues Chord Movements

Ex. 6

**G7**      G7      Am7      B<sup>b</sup>dim7      G

Treble clef, 4/4 time signature. Chord diagrams for strings T, A, and B are shown below the staff.

String	G7	G7	Am7	B <sup>b</sup> dim7	G
T					
A	4	4	5	6	7
B	3	3	5	6	7

Ex. 7

**C7**      C7      C11      Cdim7      C7

Treble clef. Chord diagrams for strings T, A, and B are shown below the staff.

String	C7	C7	C11	Cdim7	C7
T	1	1	3	4	1
A	3	3	3	3	3
B	3	3	3	3	3

Ex. 8

**C7**      C7      Dm7      E<sup>b</sup>dim7      C7

Treble clef. Chord diagrams for strings T, A, and B are shown below the staff.

String	C7	C7	Dm7	E <sup>b</sup> dim7	C7
T	2	2	6	7	2
A	3	3	5	6	3
B	3	3	5	6	3

Ex. 9

**G7**      G13      G11      B<sup>b</sup>dim7      G7

Treble clef. Chord diagrams for strings T, A, and B are shown below the staff.

String	G7	G13	G11	B <sup>b</sup> dim7	G7
T					
A	4	4	4	6	4
B	3	3	3	6	3

**Examples 10-11**

*Jazz Blues Chord Movements*

Ex. 10

<b>A7</b>	A7	A9	A <sup>b</sup> 7	A7
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T  
A  
B

	2	4	5	6
	5	5	4	5
	4	5	4	5

Ex. 11

<b>D7</b>	D7	D13	D7	D7
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T  
A  
B

	2	4	5	3
	4	4	5	5
	3	3	5	5

## Example 12

## Punch Jazz Blues in G

Chords: C/D Gdim7 G13 G7 Am7 B $\flat$ dim7 G C/D Gdim7 G13 G7 Am7 B $\flat$ dim7 G

T  
A  
B

Chords: G13 G7#5 C9 C7 B $\flat$ /C Cdim7 C7 C9 Gdim7 G13

T  
A  
B

Chords: G7 Am7 B $\flat$ dim7 G E7#5#9 Bdim7 Am7 D7 C/D Ddim7 D7

T  
A  
B

Chords: C/D Gdim7 G13 F7 E7 B $\flat$ 7 A7 C/D Gdim7 G13

T  
A  
B





## Examples 14-16 *Minor Blues Progressions in C minor*

### Example 14

Chord progression for Example 14:

Line 1: Cm7      Dm7(♭5) G7 Cm7      C7      Fm7      Dm7(♭5) G7

Line 2: Cm7      /      Dm7(♭5)      G7      Cm7 A♭maj7      Dm7(♭5) G7

### Example 15

Chord progression for Example 15:

Line 1: Cm7      Dm7(♭5) G7 Cm7      Gm7(♭5) C7 Fm7      Dm7(♭5) G7

Line 2: Cm7      E♭7      Dm7(♭5)      G7      Cm7 A♭7      Dm7(♭5) G7

### Example 16

Chord progression for Example 16:

Line 1: Cm7      Dm7(♭5) G7 Cm7      Gm7(♭5) C7 Fm7 E♭7(♯9)      Dm7(♭5) G7

Line 2: Cm7 B♭m7 A♭m7 D♭9      Am7(♭5) D7 Dm7(♭5) G7 Cm7 A♭7      D7(♯9) G7